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HARK TO MELODIOUS TONES OF NEW BELL IN ALL SAINTS SPIRE

Sunday morning at 9:30 is a quiet hour in the village.

Next Sunday morning at that hour a sweet sound will be heard. It will be the new bell, ringing for the first time from the belfry of All Saints Church, calling the children of the parish to Sunday School.

Again at 10:45 it will ring for the morning service.

The bell, cast in the Meneely Foundries at Troy, New York, is a memorial given by Mrs. Charles W. Thatcher to her daughter, Esther Edith Cherry, who gave her life caring for the sick.

There is something of a ceremony in the ringing of a bell from the tower of an English church, and it has deep significance for those who know it, and arouses the curiosity of those who just pass by.

Three taps, rung three times, symbolize the Holy Trinity. Then the bell peals out its invitation to worship. After the last echo has died away, seven taps are sounded, symbolizing the seven-fold Amen.

Enlargement of All Saints' church, Carmel, is coming along swiftly and will be completed by August 15. The seating capacity of the church has been exactly doubled by cutting the church in two at the Chancel rail, moving the chancel back, and adding transepts and a crossing. There has also been added a small vestry and robing room, to the right of the chancel.

On the right wall of the church is being erected a large parish room and recreation center, with kitchen, storerooms and lavatory. This room, which will have a fireplace, is to be used as a social center and will have a small portable stage with entrances on either side. The room is to be finished in plaster and has ample electric outlets. The kitchen will have an electric stove, sinks, and a large boiler with electric heat, with closets and a storeroom.

Beneath the addition will be a large cement basement and garage. The basement, which will have partitions for storage space, will also contain the oil furnace which will heat both church and social hall.

It is planned to add other features to the church as time goes on, including a new rood screen, lath and plaster walls, and a rose window over the altar.

THOUGHT ONE PLAYHOUSE ENOUGH FOR CARMEL

Some poor deluded, soul, thinking that Carmel had but one playhouse, addressed a telegram last week to a Miss So-and-So, Playhouse, Carmel. The messenger at the Western Union spent a busy day trying to locate the lady, even including in his search Hill's "Playhouse," now occupied by a tenant.

At last Miss So-and-So was found. True she was a member of one of the casts whose names are legion.

NEW PRESIDENT AND ADDITIONAL DIRECTORS FOR FOREST PLAYS

Henry F. Dickinson was elected president and Eugene Watson vice president of the Carmel Club of Arts and Crafts at a meeting of the board of directors held last Wednesday evening at Pine Inn. The resignation of Sara Deming as head of the organization had been accepted with deep regret, and Dickinson, who had been vice president, was selected for the important office.

Mrs. Sara Deming, who has held office for the past two years and more, has moved from Carmel to the southern part of the state, and her resignation was read by the secretary. She has made an able, active and efficient president, and a unanimous vote of appreciation was tendered her by the board. Her place on the directory, and another vacancy of a previous resignation, were filled by the selection of Mrs. Daisy Bostick and Herbert Heron.

The Arts and Crafts club is the owner and manager of the Forest Theatre, and the meeting considered means of increasing attendance at the performances of "Herod" and "Inchling," the two productions still to be held there this summer. An active campaign of ticket selling was planned.

The board of directors as now organized consists of Henry F. Dickinson, president; Eugene E. H. Watson, vice president; Fenton P. Foster, treasurer; Perry Newberry, secretary; George Seideneck, George Lewis, John B. Jordan, Herbert Heron and Daisy Bostick, directors. It is probable that a complete reorganization of the society, whose sole function now is the management of the Forest Theatre productions and properties, will be effected this fall, when a drive for memberships will be made.

PETER VAN VALKENBURGH, BACK IN CARMEL, AFTER MANY YEARS

The place was a tent-camp on lots at Monte Verde near Thirteenth streets in Carmel: heavily wooded, with tall pines, and thick manzanita brush; the two streets nothing but trails, and mostly anywhere else but between the survey lines. The tent had a floor and board sides part way up, and it had rooms of canvas added; a kitchen, another bedroom under roof; but the fireplace was in the open, a crude crane holding a kettle above the flames.

The time was fourteen years ago—1914—in the late spring. Few were the houses in that part of Carmel, though the village already had gained the name of an "Art Colony." Among those who had fastened the title on the town—De Neale Morgan, Jessie Short, Sydney Yard, Arthur Vachell, Laura Maxwell; other artists and writers of note—Peter Van Valkenburgh was barely known in the west, not even in Carmel.

Having made a first payment on the two lots where it sat, Peter and Mrs. Peter and Marcia and little Peter occupied the tent-camp, and held a contract of sale for it from the Development Company. Little Peter was too young to worry about future installments, but the others had it often on their minds; that and groceries, meat and milk. For there were no money-making opportunities in Carmel for one of big Peter's occupation of portraiture. Plenty of faces to draw, perhaps, but no one to pay for the resulting likeness.

Big Peter had earned in other ways. He was a good carpenter, and had occasional jobs, but no great amount of building was being done then. It hadn't been easy going for the Van Valkenburghs.

This late spring day in 1914 was a crisis in the family affairs. An offer had come by mail for big Peter, a job as "straw-boss" with a construction gang on a bridge building contract near Red Bluff. It would be several months of steady work with good pay, though they must still live in a tent in a laborers' camp. Nothing of the romance of the canvas home under the pines, not a particle of art in the crunch and grind of concrete mixers, but freedom from worries over groceries, meat, milk and installment days.

The decision must be made at once, and except for small Peter, the family went into solemn conference. Only he who has had to choose between art—even hungry art—and a sordid wage-earning job knows the bitterness of that verdict. The Van Valkenburghs left Carmel for Red Bluff.

Carmel, changing rapidly, forgets readily. A lurid world war started that summer of 1914 and made us less ready of remembrance. Green grew the grass and brush and hid the scars of the tent-camp in the pine woods. The Van Valkenburghs, big and little Peter, Mrs. Peter and Marcia, were left only in the hearts of the few warm friends they had made here. And year tumbled on year for more than a decade.

a few winters back, news trickled through of an artist who was making rather phenomenal success in San Francisco with charcoal sketches—Peter Van Valkenburgh. Few here connected the names, for few were here who recalled that Peter of the old days had facility with chalk. Then came stories of this artist's many commissions from the professors of the University of California, and at Stanford University, portraits which would be kept as lasting mementos of the men who labor at educational work. The vogue of Peter Van Valkenburgh was established.

He and Mrs. Peter, Marcia and little Peter—now taller than his father—are in Carmel again, guests of Henry McKee, an old friend. Peter has brought a few of his portraits, and wonderful photographs of many others that he has done. Mostly they are of men well known in educational circles. Dr. David Prescott Barrows and Dr. Douglas Houghton Campbell are of the number.

Through invitation of Pedro Lemos, an exhibit of these drawings was given at the Stanford Art Gallery early this year, and created considerable stir among artists and laymen. There is something of the same strength that characterizes the sketch portraits of Holbein in the dashing work of this artist. It may be that Carmel will have the opportunity of seeing some of the originals, and contact prints, size 8 by 10, of about fifty heads, mostly the scientists and educators of the two universities. All are drawn from life, originally.

LIBRARY CHILDREN'S HOUR THIS AFTERNOON AT TWO

Edith Goodfellow, Librarian at the Harrison Memorial Library, announces that there will be a story-hour for children on Friday (today) at 2 o'clock. Mrs. Ethel Stevens, who is a visitor in Carmel, will read her own poetry, and stories written for children. Little folks of all ages are cordially invited to be there and to bring their mothers and big sisters if they like.

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BARNSWALLOWS BUILD BUT LIKE OLD NEST BETTER

A fussy young couple of Barn-Swallows went house hunting one day last week and decided to take the old family place again for the summer. They'd had it for the past two years, and had raised a couple of very nice little families there.

The homestead is in the corner of the Praeger barn out on the point. It's a good location, but the house didn't suit last summer— nothing like a change to set a fellow up.

So they built a new home according to the best approved plan, and then little Mrs. Barn-swallow laid an egg. They weren't a contented young couple. They fussed and fumed and it began to look as if matrimony weren't all it had been cracked up.

But an annex was built and the rest of the eggs were laid.

Things weren't any better. The new house was attractive, but somehow there wasn't the feeling of the old home about it. So they left the whole thing and moved back to last year's house, where they've seemed to find peace and harmony again.

Robinson Jeffers and Mr. Praeger himself, are very much interested in the young couple. They come regularly every year, and they've made good tenants so far.

If a lesson must be the result of a bird story, then the lesson is that birds don't just fly aimlessly, little boy with a sling-shot, — they are adaptable intelligent creatures, who don't like a rut any better than you like your desk at school on a bright day.

THINGS GOOD FOR US TO KNOW

Jane Addams has been a guest in Carmel for the past week. Her friends and admirers have been busy entertaining for her, that others, who in the past have not been so fortunate, might have the opportunity to meet the woman whose work as a public benefactor has made her one of the outstanding progressive citizens of the country and the world.

Miss Addams is on her way to Hawaii, where in Honolulu she will act as honorary chairman of the Pan-Pacific Woman's conference in Hawaii, and also at the conference there of the Woman's International League for Peace and Freedom.

The things Miss Addams thinks and lectures about are, Peace, Prohibition, Politics and their relation to all public movements; and human welfare in general.

She is a serene woman, whose mind is a dynamo, and whose heart is an understanding one.

When she speaks at the Theatre of the Golden Bough on Sunday evening, she will tell us things that will be good for us to know.

Jane Addams will "do us good," and leave us inspired by facts and new interest, and a way to proceed in the great work of education to which she has dedicated her life.

FIENDISH ECONOMY COMPLEX MAKES NIGHT MYSTERY

L. C. Merrell, owner of El Paseo Building, has decided that he's either the victim of a friend with an economy complex, or that someone's trying to be funny at his expense. He wants to believe the best however and figures he'll have to sit up all night in order to solve this latest Carmel mystery.

In the court of his new Spanish building on Dolores, there are two fountains that are intended to play night and day. Every night lately Merrell has gone home to dinner—fountains all playing merrily in the dusk. Morning after morning he's returned after his breakfast to find the fountains silent. Orders are that they're to play all night. The watchman and anyone else who might have an interest in the place have been informed as to the owner's wishes, yet the same results continue.

So some night Merrell will have to pitch a tent in his own courtyard and get the real dope on this outrage.

LAST CALL FOR REGISTRATION

Just next week to register for the August primaries; an election which involves a Congressman and down to county officials; which may determine matters of the gravest import to Carmel people. And there are more than a hundred names shy on the voting list in these local precincts.

The date of closing registration is July 28, at five o'clock. The office is at the Pine Cone Press, opposite the postoffice, and both William L. Overstreet and Katheryn Overstreet are deputized registrars. It takes a scant five minutes of time to qualify for voting.

There should be no slackers this presidential year, with national issues involved. As important to us here are the selections of an assemblyman and a supervisor.

STAMP COLLECTORS WILL HOLD EXHIBITION

Carmel's stamp collectors are invited to participate in a philatelic exhibition to be given August 18 by the Salinas Stamp Club, in that city. The exhibits will include all branches of philately and stamps from nearly every country in the world, including little places which the ordinary or even highly educated persons may never have heard about, will be shown.

There will be exhibits of philatelic novelties, original covers (envelopes) used long ago and at present, airport stamps, revenue stamps, occupation stamps, and of so many different kinds that the person who visits the exhibit will find it very interesting, instructive and well worth the while. He will discover that after all, he doesn't know so much about this mundane sphere, at least in postal lines.

The exhibit will be divided into different brancnes, as for instance: the airport exhibit, revenue stamp exhibit, common postage stamp exhibit, foreign stamp exhibit, and many other branches.

Prizes will be awarded by three judges who will be well founded in philately. The prizes will be for the best exhibits in the respective branches. It is believed that competition for the prizes will be strong

Houghton Furlong, Golden Bough player, spent last week in Berkeley, where he played in "Arms and the Man" at Wheeler hall. He is back in Carmel this week.

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FRICK-CRILEY WEDDING IS SOCIETY EVENT OF MONTH

One of the largest and prettiest weddings of the season took place Friday last, when the marriage of Miss Margaret Frick and Theodore Criley was solemnized at 12 o'clock in the picturesque St. John's chapel at Del Monte.

The Reverend G. M. Cutting officiated at the ceremony with Mrs. A. Beaumont at the organ. Spring flowers in beautiful soft shades of pink and blue were used on the altar and in the large brass vases. The entrance to the chapel was most beautifully decorated with ferns and palms. Small pink roses were interwound along the altar railing with quantities of hydrangeas and delphiniums banked in the background.

The bride wore a smart afternoon frock with a small, close fitting hat. Her bouquet was of lovely pink rosebuds and maiden hair ferns.

Immediately following the ceremony the bridal couple and their guests motored to the Criley home at the Highlands where a wedding breakfast was served.

Both Prominent

The bride is the daughter of Dr. Donald J. Frick of Los Angeles and is the god-daughter of Mrs. Theodore Criley, Sr. Theodore Criley Jr., is the son of the well known painter and is a student at the School of agriculture at Berkeley. Following their honeymoon the young couple will make their home in Berkeley where they will resume their studies.

Among those who attended the wedding and the breakfast following were Dr. and Mrs. Donald Frick, Mr. and Mrs. Robert Frick, Mrs. Margaret Frick, Mrs. Kennicut, the Misses Madeline, Barbara and Anne Frick, Miss Geraldine Farrar, Miss Elinor Goodrich, Miss Betty Jean Caldwell, Dr. Kennicut and Donald Frick, all of Los Angeles and members of the bride's family; Mrs. Covington of New York, Mr. and Mrs. D. L. James, Daniel James, Mr. and Mrs. John O'Shea, Mr. and Mrs. Martin Flavin, Colonel and Mrs. Dutton, Fletcher Dutton, Mr. and Mrs. Reynolds, Mrs. Bieglow, Miss Silent, all of Highlands; Mr. and Mrs. Richard Mastein, Mr. and Mrs. Jack Hearst, Miss E. Charlton Fortune, Mrs. Fortune, Miss Vivienne Higginbotham, Miss Annabelle McClure, Messrs. David Prince, Richard Parker, Gaelatin Powers, Thornton Howard and Winsor Josselyn of Carmel.

Mrs. Ethel Stevens of San Francisco, writer of children's books and poetry is a guest at the Carmel Inn for the summer.

SURPRISE PARTY FOR THE JAMES D. BISHOPS

A jolly outdoor surprise supper party was tendered Mr. and Mrs. James D. Bishop on Thursday evening last, at their recently completed home on David avenue, in New Monterey by the members of the Monterey chapter of the Order of Eastern Star. The Bishops, who have, for the past few years, made their home at the Margaret Stewart house on the Point in Carmel, have recently, with Mr. Charles A. Watson of Carmel established a nursery at their attractive grounds at the head of David avenue in New Monterey.

A buffet supper was served on tables under the pines. About sixty people were present. Those who attended from Carmel where Mr. and Mrs. Charles A. Watson, Mr. and Mrs. Ross E. Bonham, Mrs. Grace Glenn and Mr. Conrad Imelman. At the conclusion of the supper, a beautiful combination waffle iron and hot cake griddle was presented to Mr. and Mrs. Bishop by the members of the Eastern Star.

LECTURED ON HEALTH

Halldis Stabell gave a lecture at the Theatre of the Golden Bough on Thursday afternoon of last week. She had a good audience of people seeking information regarding the matters of living their lives gracefully, healthily and busily.

Miss Stabell is an internationally known authority on scientific and aesthetic physical education, director of the Institute of the Renaissance of the Body and a Carmelite during the summer months.

She has formulated theories in more than one country in Europe and has a following of friends and pupils here and over the country.

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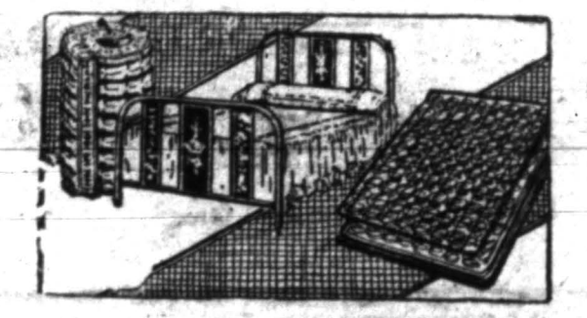

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Among the Artists

RECITAL GIVES PROMISE OF GREAT THINGS IN FUTURE

By Thomas Vincent Cator

Those who heard Patty Mora play at Mr. Hagemeyer's studio a couple of weeks ago, would have been surprised to realize the difference in the same numbers as presented by her at her recital in the Carmel Playhouse on the evening of July 15th. For at Hagemeyer's it seemed as though the stiffness of the audience, combined with a piano with which she was not on familiar terms, as well as the "not so good" acoustical properties of the room, all combined to somewhat disconcert the young artist. But with the effective setting in the Carmel Playhouse, her own piano with the action of which she is in perfect rapport, the warm glow of the theatre, and an audience which was most cordial, her playing took on the spirit of the surroundings.

In fact, Patty quite outdid herself. I have never heard her play so well, and am more inclined than ever to predict big things for her in the future.

Patty opened her program with Beethoven's Sonata, Opus 2, No. 3, and this was so effectively and convincingly done, that her audience was completely won over, and gave evidence of it by a burst of applause which must have been like a flood of sunshine to the young pianist, for the way in which she handled the difficult Papillons, of Schumann, which came next, was truly a delight and a revelation.

Her Chopin group was limned with delicate refinement and imagination, and the same may be said of her rendition of the Albeniz numbers which closed the program. In the difficult Asturias, she also showed that her technical equipment was well in hand.

This recital was a wonderful experience for Patty. Just the sort of experience she needs. She should go elsewhere and play for that very purpose, so that she may acquire the two things most to be desired at the present time—more abandon, and more assurance. She was presented by David Alberto, who deserves much credit.

Carmel Art Association

Gallery
Court of the Seven Arts Building

Open Daily from 2 to 5 except Sundays

Miss Katherine Smit, Curator

Closed on Sunday for the present

PERFECTLY GOOD CHANCE TO WIN A BIG PRIZE

Here's a chance to win $2000, Carmel authors!

Longmans, Green and Company, a New York publishing house is holding a Juvenile Fiction Competition, starting now and ending December 31.

The judges who will determine the winning manuscript are Dorothy Canfield, novelist and educator; May Lamberton Becker, author and authority on children's reading; and Padraic Colum, poet and children's writer.

Anyone may compete. A first attempt will receive as careful attention as the work of a well known author.

There's no particular type of story above others to be preferred. The story must be suitable to boys and girls from the years of 12 and 16 or thereabouts, and it must be written in English. Plot, style or title will be in the hands of the writer, but the publishers suggest that the story be no shorter than 50,000 words and no longer than 60,000; that the three most suitable types are American historical stories, adventure, and realistic stories of modern life.

Many of the manuscripts will be suitable for publication even though not prize winners.

The usual attention to manuscripts must be taken by competitors. All copy must be typewritten, double spaced and on one side of the paper only and then sent to Contest Editor, Children's Book Department, Longmans, Green and Company, 55 Fifth avenue, New York City.

Those wishing to compete should write for full information to the publisher.

GROUP EXHIBITS, DEL MONTE

An interesting series of group exhibitions by its contributing artists have been announced as an added attraction to the regular exhibit of the Del Monte art gallery by its curator, Miss Josephine Blanche.

These will continue for several months. During the month of July a selected group of desert paintings by the well known artist, Maynard Dixon, will constitute this special exhibit.

PASADENA ARTIST HERE

Harley D. Nichols, Pasadena artist, again revisited Del Monte this week for the first time since 1896. Nichols recalled that he was here at the time that John Muir was lecturing on the California Sierras. Those were the days of bicycles and his first trip to Del Monte was part of a 10,000 mile bicycle trip. He plans to spend several months at Del Monte, again painting Monterey Peninsula scenery.

An interesting and comprehensive article on "Photography—an Eighth Art?" by Edward Weston, San Francisco photographer, appears in the last issue of the Argus, Art magazine. Weston will exhibit his prints at the Johan Hagemeyer studio this summer, and it will be of interest to know something of his ideas before seeing his work.

We quote briefly from his article: "And since photography has the vitality of a new expression without traditions or conventions, the freshness of an experimental epoch, the strength of pioneering, photography has a significant status in the life of today."

Weston and his son Brett are proving the theory, as will be shown in his show in a few weeks—the show that has been causing so much favorable and excited comment at the East West Gallery during the past month.

Just two lines from Henry James, but two lines that speak a volume of truth, applicable to juries, artists, art patrons, theater-goers, reviewers and anyone who takes the name of art upon his lips.

"It takes an endless amount of tradition to make even a little taste."

The Gump Gallery has booked an exhibit of drypoints and pure line etchings by Armin Hansen to be shown sometime in the month. There will be 16 pieces, nearly all of them having to do in subject with the sea and life around the wharves.

So much interest has been shown in the exhibition of photography by Edward Weston and Brett Weston that the East West Gallery of Fine Arts of the Western Women's Club, 609 Sutter street, at Mason, extended the time one more week until July 22.

An etching by Modjeska was sold by Catherine Smit at the Art Gallery during the week.

The new exhibit at the Carmel Art Gallery will open this week and has been pronounced by the hanging committee one of the best shows at the Gallery.

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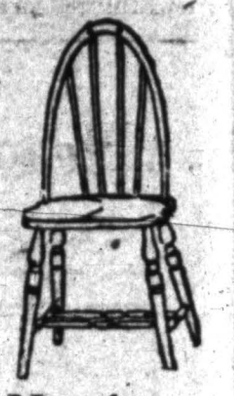

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Land Values
Carmel Valley land is uusally sold "by the acre" or part of an acre, rather than by front footage. Considering its many advantages this land is quite moderately priced. And with the opening of the Carmel-San Simeon highway, the land values in the valley will increase with other sections.

As an investment we do not hesitate to recommend Carmel Valley property. And for homesites the valley speaks for itself. We have listed several selections in various parts of the valley, ranging from 3 to 3200 acres, all within half an hour from the Peninsula.

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The Matoor Mind

PEGGY'S TISHAN HAIRED FRIEND HAS ROMANTICK LIFE IN FOLLIES

Well Janie Johnson telefoned me yesterday and she sed Oh My Deer, Gess who's in town! So I began gessing people like Colonel Limberg and the Prince of Whales, but Janie sed this was somone lots more Intreeging, this was a parfeckly Bewtiful red-headed girl from Mr. Zigfelds Follies and her name was Marilyn Carp!

And at this point I was simply

"Mr. Frimmil told Marilyn she was the Spitting Imige of Billie Burke"

Flabergasted with Glee, because I used to go to high skool with Marilyn Carp, and she was always playing Little Eva and raving about how she intended going in the Follies or somthing!

Then Janie sed she had to go over to Monterey and intervue a prominent Eyetalian about the Spagetti situwation, so would I please go down and see Marilyn, because she was a Big Scoop and good for at leest three Columns on the front page!

After that I discovered that Marilyn was visiting her Ant Milder on Carmelo street, so I went down to call and Marilyn was tickiled to deth to see me after all these yeers, in fack she kepp saying there is no chum like an old chum or somthing.

Then I got out my Notebook and Marilyn began telling me about Life behind the Footlights, and how it is awfully jolly being a Follies Girl because all the men sort of cheer madly and throw their Hat in the air every time you appeer.

But she sed there is also oodles of Tragedy connected with the Stage, and the first winter she was in New York she practickly Starved to deth in an Attick, because in spite of Unkle Frank Milder being a welthy Prune Packer, why Marilyn insisted on supporting herself and all.

And thensone day when she was down to her last Shredded Wheet Biscit, why she happined to meet a big Theatrical Magnit by the name of Mr. Rudolf Frimmil, and this Mr. Frimmil seemed to think she looked qwite a lot like Billie Burke. So he took her right over to call on Mr. Zigfeld, and as soon as Mr. Zigfeld found out that her hair was Natrally Tishan and not Hennad or somthing why he asked her to sine a Contrack and be in the Follies!

So after that Marilyn did not mind the cold winter, because every night the Theater was full of Oodles of famous persniges like Qween Marie and Mayer Walker, and whenever Mr. Al Jolson was out of a job why he would come and sit in the Bald-Headed Row and make faces at the ladies of the Ensomb!

And in the meentime the Prince of Sweden was sending Marilyn large clumps of Orkids, and all the Daybutantes were copying the way she walked, and she was beseeged with Camera Men wanting to photograf her on the steps of the City Hall. And all the reely big Conserns like Stillman's Freckle Cream and Munsing Underwear offered her huge Sums to indorse their Producks or somthing!

Marilyn is going to perswade her deer frend Texas Geenyan to come out and open a Nite Club in Carmel!

Well at this point I started to tell Marilyn how I was awfully proud to be an old chum of hers, because I gess no one else in town could claim this Honer, and just then the door bell rang and it was Helen Fuller and Ernestine Wrangle and a lot of other peeple all pretending they used to go to skool with Marilyn too!

Anyways we all started talking and Marilyn sed she would like to have a date, because she wanted to go and danse at this famous Del Monte, so I began wracking my brain who to get for her. Because I knew that when a girl has been dansing with peeple like the Prince of Sweden, why she would get awfully bored going out with a boy like Jimmy Doud. And so I desided to ask Mr. Donald King because he's terribly cute and I thought Marilyn could call him by his last name and pretend she was back in New York being entertained by Royalty or somthing!

Ant Ethel gave him the Dickins for keeping her Neece out so late

Well I called up Marilyn today to see if she had a good time, but she sed she was awfully put out because this young man brought her some Roses, and in New York a girl would never thing of axsepting anything less than Orkids! Then she sed of course Del Monte was a cute little hotel and all, but the Musick sounded pretty dum after you had been used to Art Gimblewart and his Bottle Blowers at the Ritz!

Then it seems Marilyn wanted to go to a Nite-Club, because everyone in New York goes to Texas Geenyan's at this hour. So Mr. King took her to a dum place called the Blue Ox, and Marilyn was furious on account of not being able to get anything exsept a Ham Sanwich, and it seems Ham is practickly unknown in New York, and besides, everyone dines on Imported Rushan Calf-ear at this hour!

After that Mr. King suggested going home, but Marilyn explained that no one in New York ever goes home before sunrise, and you can't see the sunrise anyways on account of the tall buildings! But Marilyn says Mr. King kepp right on taking her home, in spite of the fack she told him how if she was in New York she would just be starting over to Louise Groody's for brekfast!

And I saw Mr. King this afternoon and it seems he had an awfully jolly time, only it made him sort of annoyed because Ant Ethel Milder met him at the door step and gave him the very Dickins for keeping her Neese out so late!

Dr. Margaret Long of Denver is doing some research work at the Carnegie Laboratory.

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Spotlight and Back-stage

EMELIE MELVILLE'S MRS. MALAPROP RECALLS DAYS OF OLD REGIME

To see The Rivals as done by the Reginald Travers Players, with Emelie Melville as Mrs. Malaprop, is to see throughout one person above the others, and to feel a lack when her part keeps her off the stage. That person was of course Emelie Melville, San Francisco's character actress, who has stepped out of partial retirement to play with the San Francisco Theater Guild. Her theatrical history dates back to the time when she played Ophelia to Edwin Booth's Hamlet, and now, many years later, she is still an erect little person of vivid personality, flashing eyes and smile, and crisp, clear voice.

To see Emelie Melville dance a minuet, decked out in the extravagant finery of Mrs. Malaprop, with her little hands and feet daintily doing their measure and her well poised and magnificently coifed head tilted to her partner's height, was one of the real treats a Carmel audience has been offered this, or any season.

The Rivals is a comedy. The method of producing it was the method used at the time of its writing.

Reginald Travers, director and actor, took the part of Sir Anthony Absolute. Had the star of the play been a less twinkling one than Emelie Melville, Travers himself would have carried off all the honors, for he did the crotchety old tyrant with a weakness for snuff and feminine beauty extremely well.

The cast surrounding Melville and Travers was made up of the Travers Players from San Francisco, assisted by Hans Ankersmit and Fletcher Dutton of Carmel, who, in white wigs and broadcloth, to stately step and with waxen faces, lighted footlights, shifted props and drew the curtains, while Dorothy Woodward played softly the music of the time.

Vernon Leftwich as Bob Acres, proved himself to be a good comedian,—we'll wager from the professional stage. He has stage presence, a comedy sense and a lot of sure fire tricks that always get over with fine effect.

Virginia Phillips as Lydia Languish was haughtily beautiful and spoke with clear diction and attractive voice.

Fay Wynne did the part of the maid as it might have been done in comic opera. For straight drama it was a little overdone and slightly burlesqued. But she is so pretty and so full of delicious coquetry that she was always a pleasure to watch and listen to.

The men managed their parts well enough, especially Forrest Mattox as Captain Jack Absolute, who looked and acted the handsome young lover of the play in a most satisfactory manner.

The audience was enthusiastic and showed their appreciation by demanding that the entire cast appear before the curtain at the end of the play.

The Abalone League presented Emelie Melville with a basket of flowers, which was nearly as tall as the little actress herself, and which she acknowledged with smiles and kisses thrown from her fingers in the nice old-fashioned way.

HENRY COWELL RETURNS TO SHOW CARMEL HIS GROWTH

The Henry Cowell concert at the Golden Bough last Friday night brought back to Carmel one of her favorites, who, since his last appearance here has been the comment of musicians on this continent and Europe. He has come back with the stamp of approval upon him and his work, and he shows poise and growth as a result of travel and study.

The recital opened with the apparently inevitable remarks explaining modern music, so called, and the artist's own relation to it. He told his audience that if music had a message at all, it must be its own language and speak for itself, and that only the technical is explainable through the medium of words.

In calling music food, he reminded his listeners that only to crave sweets showed a depraved taste. That we must seek nourishment too. It reminded one of the quotation from a poem by Dyer, "the element of consequence is, has been, will be ugly strength . . . ."

Henry Cowell should be judged as a composer rather than a concert-pianist. He carries with him a whole bag of technical tricks with which he puts over his descriptive effects of rushing water, chatting Chinamen or harp-strings. Were anyone without the Cowell technic to try to read into the bare compositions the effects they need he would more or less fail. When a composition is descriptive and depends upon an individual interpretation to make it understandable, or when it is descriptive of the life of any one time, it would seem that it is doomed to live only so long as its composer is able to interpret it, or at best as long as the thought of time remains the same.

In the field or impressionism, Cowell creates works of such vitality and universal appeal that they will undoubtedly stand the test of time, and be always new—in other words, classics.

A Cowell recital is entertaining. Whether or not one believes the man to be a great artist, one must recognize in him a composer of works of strength and beauty, expressed in the old medium of sound, though in new forms.

NORWEGIAN PIANIST WITH "GENTLEMEN PREFER BLONDES"

Elsa Naess, known to hundreds through her programs for the National Broadcasting Station, San Francisco, and through her concerts during the five years of her stay in this country, is playing some very interesting piano numbers as a prologue for the picture "Gentlemen Prefer Blondes" at the Golden Bough tonight and tomorrow night. Miss Naess is spending a short vacation in Carmel before leaving for the south, where she has a number of engagements to fill, and the Theater management thinks itself very fortunate to be able to announce a program from her at this time. The compositions chosen for the recital are from Finnish, Russian, and Norwegian authors, and make a very delightful half hour. They are as follows:

Finnish Folk Songs	Merikanto
Humoreske	Levinne
Polchinelle	Rachmaninoff
Stenbukken	Monrad Johansen
Rensdyr	Monrad Johansen
Impromptu	Cleve
Etude	Neupert

Elsa Naess is well known in Norway, her native country, where her family is noted for its musical history. In Oslo, Brussels, Munich, and in Chicago she has played in concert with marked success. Miss Naess is a most interesting personality, and plays the Norwegian music with a feeling that is racial.

During the showing of the picture, "Gentlemen Prefer Blondes," there will be in the foyer of the Theater an exhibit of the prints of Johann Hagemeyer, camera artist.

ARABIC DANCE IN HEROD

An attractive feature of Herod, to be played at the Forest Theater next week, will be the Arabian dance by Viola Worden, with an accompaniment by Eddie O'Brien, who will sing an Arab street song and play a native gong.

Several years ago, when Miss Worden originated her dance for a Sam Hume production at the Greek Theater, Berkeley, she got her basic steps and movements from an old street Arab living in South San Francisco.

Eddie O'Brien, who attended college in Algiers, learned the street song of the Arabs and how to imitate their peculiar nasal quality of voice. He will play an accompaniment for himself on a native instrument.

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WOULD DO ELSEWHERE, MAYBE, BUT NOT AT FOREST THEATRE

By Janie Johnston

A clanging street car with motorman in uniform, and bells all ringing wouldn't be any more un-Carmelish than was the Princess of Araby as done by the Gypsies of San Jose at the Forest Theater last Friday and Saturday nights.

Which doesn't at all indicate that it wasn't a good show, for some other place and some other theatre.

I didn't realize, until I saw the ponies and heard the line of wise cracks and local hits, how far away we are here in the woods from all that sort of thing.

For the city man, whose taste is being continually fed by a weekly visit to the Orpheum, "The Princess of Araby" would have meant an evening's good entertainment.

Several years ago, under a different name, the operetta was first played by the same group who played it last week, only under the direction of Winfield Blake, with Arthur Cyril in the comedy role of Dinki-Didus. There was a quality of fantasy in the original version that I missed this time.

Cator's music is lovely. The choruses and solos, part songs and orchestra bits have been written by a genius for lilting melody. Once heard, the airs linger in the memory always. I've found myself humming "Lotus Flower" and "Bells of Bagdad" many a time in the past years since hearing them the first time, and it was a treat to hear them again.

During the years since its writing, the "Beggar of Bagdad" has gradually undergone changes, and has some back to its daddies in Carmel, "The Princess of Araby"—and oh, what a flapper!

The fog didn't wet us or depress us, so the audience, though not very large the night I attended, gave back for every quip and pun, dance and song, a hearty response.

The gypsies are a band of roving, singing young people who live in San Jose when they're at home. They stand loyally united in this entertaining job they've undertaken, and the very evident pleasure in their work is one of the factors that gives it impetus.

The choruses were augmented by a group of the following Carmelites: Mary Wheldon, Wilma Bassett, Elaine Carter, Helen Willard, Lois Wild, May Wild, Katherine Gorringe and Helen Faulkner. The men were Paul Ayer, Morris Wild, Jack Neff, N. Faulkner, E. A. Lawrence, Fred O. Robbins, R. M. Hollingsworth and William J. Crabbe.

One of the finest bits of staging and singing in the program was at the opening of the third act, when Samuel L. Ethridge and a male chorus sang the most haunting song in the operetta, if I'm any judge of songs. Ethridge, a Monterey man and a student of Cator's, has a baritone of sweetness and some power. He uses it intelligently and musically and has stage presence. His enunciation was of more or less real distinction. The chorus sang well and the scene around the camp fires was effective, bringing us back to the theater under the pines for a few moments. We seemed glad to have the song repeated.

The Princess of Araby is a good story. It will be better when it's rewritten and put together again that it may regain its original character of fantasy. Based, as it is, on two beloved fairy tales, it's a pity to let it degenerate into the regular comic opera of the period.

Among the principals who played last week was Leda Gregory Jackson, who took the part of the beggar maid, Cinderella, who won the love of the prince, and finally the lost slipper, too diminutive for any foot but hers.

Mrs. Jackson possesses a high lyric voice, perfectly capable of managing the difficult music written for the part by Cator, who has a way of holding the singer up among the high notes. Mrs. Jackson enunciates well and uses her voice, especially in its high soft passages, with great skill. She was a charming Cinderella.

Merlin Jackson, who did the comedy role of Dinki-Didus, the Marriage Broker, is a real comedian, and a mighty good comedy dancer. He got the part over well, drew a lot of laughs and put that very air of town vaudeville into the lines that I personally object to at the Forest Theatre, but that would be the proverbial "riot" anywhere else.

The other characters upheld their roles, showing in every line and step that they know their parts inside out and back again.

The sets, gay with bazaars of Oriental colors were the work of young Henry Dickinson and Jimmie Hopper, and they rate a good word for excellent work.

The musical director was Fred Jeffers of San Jose, and the dancing was under the direction of Nadine Honeywell. The manager of production was Merlin Jackson, and the official accompanist Ida Honeywell.

An orchestra made up of Carmelites and guests on the Peninsula as well as San Joseans was under the direction of Fenton Foster of Carmel, who also was in charge of the training of the chorus before it joined forces with the San Jose singers.

"TO THE LADIES," COMEDY AT GOLDEN BOUGH NEXT WEEK

Leonard (to an imaginary audience): "I am feeling at this minute exactly like the seasick passenger on the ocean liner who was asked by a fellow passenger who was amused by his illness: 'Are you afraid you are going to die?' 'No,' said the sick man, 'I am afraid I'm not going to.'" How Leonard learned Speech No. 47 out of the Manuel for Speechmaking, and how Mr. Thomas Wood Baker gave it before he was called upon, how Elsie improvised a better one and won the promotion of her husband is all part of the amusing satire on the American business man found in Kaufman and Connelly's "To the Ladies."

Houghton Furlong as Leonard and Emily Lowry as Elsie make an evening of brilliant entertainment. Those who have admired Houghton Furlong's work in "The Importance of Being Earnest" and "Ten Nights in a Barroom" will be interested to know that Director Morris Ankrum says that this is by far the finest piece of work that Furlong has done. His characterization of the egotistical, loveable, impulsive, erring Leonard is full of charm and clever acting. When the University of California Little Theatre gave the production of "To the Ladies" last spring, Houghton Furlong, who is a junior in the University, played the same role of Leonard.

Emily Lowry, in Carmel for the summer, has just played the leading part in "Arms and the Man", recently given with so much success at the University of California under Michael Raffetto. Miss Lowry is a young woman of great talent whose freshness and ease in acting contribute much to the professional excellence of the production of "To the Ladies." The complete cast will be announced next week.

Mrs. Dot Short and Mrs. Louise Kelsey are leaving on Sunday for southern California.

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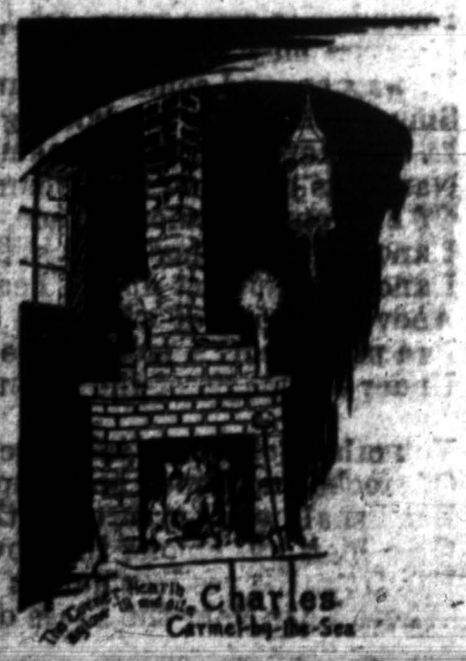

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LIGHT ON SUBJECTS, DEEP IN DOUBT

CALL THE DOCTORS—DEATH IS NEAR!

Another Forest Theatre production has registered a financial loss.

Shakespeare, with a remarkably fine performance of "The Shrew," and Cator-Newberry with a so-so comic opera, came from out the same small end of the horn—in debt.

Neither for musical comedy nor for classical comedy would enough people purchase seats to make the reasonable sums required to meet the not extravagant expenses.

What then is wrong with the Forest Theatre—besides the weather? Evidently it is extremely sick. As evidently, it will die with the summer unless there comes a doctor, or a consultation of doctors, who can diagnose sensibly, and administer remedies of virtue.

Had every business man in Carmel who has benefitted directly by the advertising the Forest Theatre has given Carmel bought two tickets, one for himself, one for his lady, there need not have been a deficit on either show. Not one business man in ten was present at any performance. The bulk of the audiences was made up of strangers in the village, visitors and people from neighboring towns. Carmel did not support its own open-air playhouse.

Does Carmel want it to die? Is Carmel through with it after nearly two decades of advantaging from it? That is for the business houses of Carmel to say. The artists, writers, playwrights, musicians and actors who have given their services wholeheartedly and without thought of pay, who have done the work asking only that the drones give enough thought and effort to the old institution to attend its performances, are certainly unable to do more to keep it from the death-bed. They cannot be the show and the audience both. And when it gets so that more people are upon stage than in the auditorium, desire to labor departs.

The Pine Cone has mailed back to John L. Jordan the check he sent it for advertisements of "The Shrew"; it has mailed a receipted bill for the advertising of "A Princess of Araby" to the treasurer of the Forest Theatre Society. It has given liberal space in the paper, and will continue to do so for "Young Herod" and "Inchling." This it does as a business institution of Carmel.

As a writer—or whatever—this editor of the Pine Cone, this year, last year, for nineteen years, has freely given weeks and months of time and hard labor to help make Forest Theatre productions something worthy of the town, something of interest to its people, and something that would enhance the reputation of Carmel with those in other places who would make—and have made—the sort of citizens we want.

This editor will continue to work for "Young Herod" and for "Inchling," with the more than a hundred men, women, boys and girls who are putting these shows across; and will watch eagerly to see some interest shown by other business concerns on Ocean avenue and Dolores streets. He will look in show windows for the placards that announce these productions—how many carried any for "The Shrew" or "A Princess of Araby?"—he will watch the advance sale of tickets, and find what business men have the theatre at heart, and at the end of the summer will either acknowledge that the Forest Theatre's day is past, or gladly proclaim that Carmel's business has awakened to a realization that something very lovely, and extremely valuable shall not be let die through inertia and selfishness.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

REQUEST

By MARY S. HAWLING

(In the Stratford Magazine)

Give me the power that I may catch
The ecstasy of sky,
And chisel it into a word
For men to measure by.

Give me the strength that I may hold
The singing of the grass
Within a crystal cup of sound,
To comfort those who pass.

And give me fingers than can fold
For every man to look,
The splendor of the blowing trees
Into a shining book.

WINDY TOPS

By HARRY KEMP

(In "Chanteys and Ballads"

I love the silver-shaken,
The windy tops of trees
That heave and lift in sequence,
Like running surf of seas,

With swathes of changing purples
And vistas golden-deep
Where, for an unstirred moment,
The sunlight lies asleep.

MOON MAGIC

By ALYSON PALMER

I know these things must still take place!
I wonder, in some forest tree,
If satyrs may in hiding be,
If, way beyond some woodland hill
Slim Daphne may be dancing still!
If, in a dappled silver stream
Narcissus gazes on the dream
Of his young, immortal face,—
I know these things must still take place!
I know because at dusk I heard,
Above the song of wind and bird,
Pan piping soft a merry tune
Under the magic of the moon!

You other folks may talk like kings
Of stocks and bonds and stupid things,
But I shall wander through the hours
On a high hill among the flowers;
Far from the restless haunts of man
Where I can hear the Pipes of Pan!

IS THE ZONING ORDINANCE A CRIPPLE?

Again, very respectfully, we call to the attention of the City Council encroachments upon the ordinance which is the bulwark that supposedly guards the comfort, peace and beauty of Carmel. We refer to violations of the Zoning Ordinance, specifically the buildings being erected at Ocean avenue and Santa Rita street, now marked by a great "For Sale" sign.

If the Zoning Ordinance does not protect against two or three dwellings going up on a single twenty-five foot lot, then it has not the virtue needed here. If it does protect, each day of construction there is a separate offense, and punishable by fine or imprisonment or both.

This is not an instance where evidence is difficult to obtain, or proof in court is questionable. The houses were not there, or any part of them, prior to the time of passage of the Zoning Ordinance. A tape-measure will prove that more than a "single-family residence" occupies a lot.

And if, as we fear, a test case in the courts shows our Zoning Ordinance is a shattered reed to lean upon, let's find it out quickly. This isn't the first violation of its sections, nor will it be the last. Bungalow courts are money makers elsewhere, and perhaps would be here; nobody is safe to build himself a home when the next-door lot can be speckled with tenements for tourists.

It was a long, hard fight getting that Zoning Ordinance on the books, and it is to be expected that the people object bitterly when they see its provisions ignored, and find that their homes are threatened by commercial invasion. If the reason is faulty legal phraseology, an amendment can correct it; if it lies deeper, then a new Zoning Ordinance should be made at once, and passed to law before more damage is done. For it is not punishment of infractions that anyone wants; it is the impossibility of a flat or apartment house, a bungalow court, a restaurant, or any sort of business getting outside its own territory into that set apart for "single-family residences," one upon a lot of 40 feet by 100 feet.

ARIZONA MARKS ADVANCE

They have taken hold of the billboard problem in a big way in Arizona, a state which hasn't been considered before as the most advanced, by any means. Yet there the State Highway Commission has ordered all signs removed from the rights of way of the main highways by August 1. Anv boards not out of the way on that date will be removed by employes of the commission.

Commenting upon the action, one San Francisco newspaper says:

This is a fine and intelligent

THINGS OF PEOPLE TALKED ABOUT

thing to do, and should be an example for every State in the Union.

The people spend hundreds of millions every year for good roads; wherever practicable these follow routes that have the greatest scenic attractions.

And the greatest returns on good roads come from their use for pleasure purposes.

Arizona is going to make its highway expenditures count for full value by removing the scenery smothering billboards.

All over the country these vociferous contraptions tell you about soap, cigarettes, tires, gas and what not. No matter where you travel the scenery, in this respect, is changeless—endless miles of practically the same series of ads, each so placed as to attract and arrest your attention, each so big that it cuts off some of of the view.

It is a constant contest between billboards and scenery, and there's no question which is gaining.

The people are spending literally billions to make travel easy and pleasant, and the signboard companies, for a negligible outlay in comparison, are seriously depreciating that investment.

There should be none of these clamorous advertising devices on any of the main highways.

It is the right of every State to declare these pestiferous signs a nuisance. Arizona finds in her State Highway Commission authority to order their removal.

If our highway commission has the power to remove the signs, it should be done without unnecessary delay in order to give their legitimate value to the roads. If it is a subject for legislation, the next Legislature should attend to it.

There has been too much procrastination about this matter; perhaps there will be action now that Arizona has shown how to do it.

People Talked About

Anne Greene is now a music student in Paris, within sight and sound of Saint Sulpice, and housed in an ancient pension with a group of other young people from one country or another, all learning either the rudiments or the embellishments of their art.

Anne is the daughter of the Sumner Greenes of Carmel, and she's homesick. American cooking has become an obsession with her, and she's a little weary trying to think every time before she speaks, especially when she's in a hurry or hungry. But she's getting along—makes them think she knows a lot more French than she really does, and is working like a Trojan, with students who get up to scales and go to bed with scales with only an occasional trip to the Louvre or a concert. No time any more for crazy jaunts to the shore with the dogs, or just sitting improvising rambling tunes on the piano in her dad's big studio. She's a real student and she's where studying is a serious business.

At the present time Anne is studying Solfeggio with Cortot, in a small class composed mostly of girls. She's deep into it, finding out the secrets of tone and interval from one of the world's great teachers.

Contacts such as Anne has been able to make come only through friendship with one who is already well introduced into the circles of the elect. She traveled to Europe and is still with Mrs. Gustav Eckstein, the wife of Gustav Eckstein, scientist and writer for such periodicals as Harpers and Atlantic. Mrs. Eckstein is an accomplished violinist herself and has lived in Europe many years with friendships among the greatest artists of the time. She believes in Anne and is taking pains to put her in touch with those who will make her study worth her while.

The two will spend their vacation together—commencing next month—in Brittany, where Anne will coach for study with Dalcroze, hoping that she may be one of the favored pupils who will be permitted to study with Paderewski.

It will undoubtedly be a long, long time before Carmel sees Anne Greene again, but when it does, it will hear her too, because she is abroad with a firm determination to make an artist of herself, and she's blessed with the native talent and inate good taste that are fundamental requisites.

Emelie Melville went book buying last Friday morning. She was looking for a book on India, and like most inveterate readers she did her prowling among the slightly worn and quite dusty volumes to be found on the second hand book shelf.

The proprietor of the shop ..... seen The Rivals at the theater the night before and recognized the little actress who had been so delicious a Mrs. Malaprop, and who had received a basket of flowers from the Abalone League.

The book seller, well used to watching interesting-looking people prowl about among the used books, watched and chatted a bit with the small actress.

Emelie Melville looked "English." She wore one of those black cloth suits made of some sturdy woolen material, with good stout Oxfords, and a bit of fur at her throat to keep out the sea fog.

Her white hair was piled high, with a hat set on top, and in her arm she carried a nervous white poodle that watched traffic with sad black eyes.

Conversation brought about the fact that Miss Melville had lived a long time in India—loved it—had acted all her life—with some of the greatest actors of her time. She had grandchildren, with whom she was going to spend the next week or so on their ranch. She lived in San Francisco—read a great deal—played once in a while.

Her voice, the bookseller said, was as clear and sweet as a girl's, and infinitely more easily understood than most girls'.

When asked about this business of diction, Miss Melville said that it was no fault of hers that she had good diction. Her mother and grandmother had both taught her to read out loud ever since she was a litle girl with a leaning for the stage.

"If one hasn't good diction—shouldn't one be selling —— oh, shoes, or anything —— but should one think of acting?" smiled Miss Melville.

The book of India dusted off and paid for, its owner said a pleasant good morning and traveled on up Ocean avenue, with head erect, and step as light as any young woman's.

"She's had some life," mused the bookseller.

Instead of the quietness and rest of Carmel, another visit to Europe looms in the offing for Yehudi Menuhin, San Francisco's internationally famous young violinist. Invitations from a dozen of the leading orchestral organizations of the old world have been coming in or the past few months. His services as soloists for from one to a half dozen appearances have been asked by such organizations as Paris' Lamouroux Orchestra, the state orchestras of Berlin and Vienna, the London Symphony Orchestra and even the orchestral forces of Soviet Russia in Moscow and Leningrad.

The Russians, whose music is handled on a national and governmental basis, have been particularly insistent that the young Californian appear in their cities, and have made substantial offers carrying record-breaking guarantees for such engagements. No definite plan for the lad's immediate future has as yet been decided upon by his parents and Louis Persinger, his coach and mentor, but it is known that some consideration at least is being given the idea of a return to Europe after playing a few engagements in the United States during the coming season.

* * * *

There's nothing new about this blacksmithing business. The great-great-great grandchild of Cain was a smith, and it's recorded that when a Hebrew army captured a city, the smiths were the first to be locked up, thus paralyzing the country laid siege to. Many centuries before iron was discovered, we can read in the Bible of the fires of the smiths.

So to follow blacksmithing, is to go on with one of the oldest and most honored of all crafts.

John Conyngham Catlin has just completed his "Forge in the Forest," and is setting up his equipment. "It doesn't differ so very much from that used by smiths for many years back. The one modern touch is the addition of a power hammer that does the work of 25 men and is run by an electric motor fastened to the hammer.

The Forge in the Forest is a practical and attractive building of field rock and stucco, with a bubblestone roof, and a clay floor to work on.

About six years ago John Catlin built for himself a little shop with a small anvil and forge in it. Soon, however, his tools crowded him out, and the pastime has become an absorbing profession. It's even more than that. Catlin has started to instruct a private class of boys, anxious to learn the secrets of iron work.

Catlin's father and mother were pioneers—his father by way of the Horn and his mother via the route of the covered wagon. The boy was born in California near Sacramento—in that country that was so undermined with gold that little boys could dig a hole and find a nugget with which to make a ring for sisters and sweethearts.

The young Catlin studied for the law, and his profession of it took him up into Alaska. He can tell many hair-raising experiences of the land of long winters and glorious summers.

Six years ago he came to Carmel where he had been a visitor as a little chap with his parents, when they came to see the Mission and stayed at a hotel in Monterey many years gone by the boards.

He built his forge, inspired by the memory of some necessary smithing he had to do when a young rancher in Arizona and his horse needed a shoe. He remembered liking the feel of hot metal under his hand. He had a feeling then that metal was not the uninteresting thing it would seem.

"Iron is a thing of individual temperament," he declares. "Each piece acts differently under the hammer. In making a pair of anything it is sometimes hard to get the two alike because of this individuality. Old blacksmiths feel that way, but many of the modern metal workers seem to have missed the thrill and aggravation of dealing with stubborn metal.

"They're so bent on design. What is more important than design is the way each separate piece of metal responds to the heat and hammer as it lies before you on the anvil."

He knows his craft. He's a rugged man with a strong right arm, who puts more than blows into his work. His imagination was nourished on the adventure of his parents and his owkn explorations into the same fields. He's a student and a craftsman, and an artist with a forge in the forest, and a way of gathering about him all the old cronies and young lads of the neighborhood, who are, each in their way, fascinated with the iron as it's moulded, and with the man who moulds it.

* * * *

"All are gone, the old familiar faces," mourns James Gray in the St. Paul, Minnesota "Dispatch," and goes on, more cheerfully, "But occasionally they bob up once more. One of the most ingratiating members of that small fraternity has lately returned for a visit to the old scenes.

"Hal Garrott, who is St. Paul's gift to the branch of literature which Lewis Carroll and some of the most delightful of writing men have adorned, has motored back from Carmel-by-the-Sea in California to reacquaint his former associates with his talent for charming fictions in conversation, as well as in his printed volumes.

"He brings the news that the third of his phantasies will be published sometime before the holiday season by Robert M. McBride, publisher also of the other books, 'Snythergren' and 'Squiffer.' 'First Aide to Santa Claus,' the new story is called.

"Mr. Garrott now makes his home in the little village of Carmel which he amusingly describes as the only American community having as its great civic ambition the reputation of being backward. Established as a haven for artists—writers, painters and musicians—all community energy is devoted to keeping it what it was intended to be. There, overalls are the wear of the well dressed man. In little theaters with such names as 'The Theater of the Golden Bough' they worship the arts and manage to forget all the patriotic concerns of bigger-ment and better-ment.

"It sounds very unlike California and very charming."

* * * *

Adele Lovell, who took the part in the Princess of Araby of one of the ugly sisters to Cinderella, works in Hale's store, San Jose. She asked for a vacation while the cast was at work here in Carmel, but owing to a 79c sale she was needed in the store the worst way. So for two rehearsals and three performances she commuted. Her husband called for her each evening as she quit work, and they'd speed from San Jose, getting here just in time for the night performance. The minute the last curtain dropped, they'd go to San Jose, so that she'd be on hand to punch that time clock at 8:30 in the morning.

That's devotion to the stage for you, and a girl who fills her contracts.

* * * *

The friends of Fenton Foster are friends indeed.

During the production of The Princess of Araby at the Forest Theater, the orchestra was augmented by several musicians who came all the way from San Francisco as an act of friendship, asking no returns except that they be allowed to help out, and play a few games of golf on the famous peninsula golf courses.

Dean Donaldson, the concert master of the Bohemian Club orchestra, and George Douglas, trumpeter from the same orchestra; C. A. Gwynn, oboe player from the Family Club, Herbert Stockton and C. B. Chamberlain, French horn players from the Family Club, were the men who sat out in the fog and played for two performances and a rehearsal or two with such good grace.

* * * *

Anita Carolyn Rouse of New York City, will lecture at Unity Hall, under its auspices, three days this coming week end.

Anita Rouse comes to Carmel from the east, as a short-story writer, journalist, editor, teacher and lecturer.

Her work has taken her into many fields of thought and study, out of which has grown this latest development: "Spiritual Beauty Culture for Women," which teaches women how to rebuild their bodies through emotion which of all our forces must be properly directed and put to use.

The subject of bodily rejuvenation has been gotten at before more than once by various students and lecturers, but through mental and physical education rather than emotional culture, and Anita Rouse feels that she comes to us here and to her audiences everywhere with the answer to an old need, expressed in a new way.

She has come recently from a series of lectures at the State College at Santa Barbara, where she spoke to the students and particularly the girls. The probable result of her talks are that the state college in Santa Barbara will endeavor to install in its courses one such as Miss Rouse gives, teaching the young people of the college the secrets of handling their emotional problems to their gain in health, beauty and scholarship.

Miss Rouse undertakes subjects that have been handled many times before, but she feels that she has something new to give—something of value to every individual who will try to understand.

Friends of Elsa Naess are looking forward to her playing at the Johan Hagemeyer studio tomorrow afternoon when the Henrietta Shore exhibit of paintings will be shown for the first time in Carmel. Miss Shore may be in Carmel for her exhibit.

JANIE SAYS:

By JANIE JOHNSTON

NOW I'LL GET IT

The comments on Henry Cowell have been like his famous tone clusters, but now that they're thinning out, I've been able to recognize a little tune here and there.

Since Dane Rudhyar's advent, there hasn't been so much talk and back talk as there's been about Henry.

And he's not acceptable to everyone any more than was Rudhyar.

That'll surprise the ones who believe in him.

I know what I think, and "you'd be surprised." More interesting than what I think is what a lot of others think and say.

And they say it—out loud.

"Brave souls," (from those who agree).

"Traitors," (from the others).

"What of it?" (from a few wise ones who don't discuss).

Why is it so wise not to discuss?

Because all the comment-clusters in the world will not make or unmake Henry or his works.

If his works are good, they'll live in spite of Carmel.

If they're trash, they'll die, in spite of our groups of serious thinkers.

That's consoling, and a humbling fact that aplies to us all.

(I look forward to a decent burial).

Some of the over-tones:

"He's a trickster — a vaudeville artist."

"If I had bought a ticket for the Orpheum I'd had said that that young fella Cowell was the brightest boy on the bill. But I'll be durned if I like to be made light of, by Hicky."

"Why don't that boy get a pair of drum sticks and do a little rat-a-tap-tap on the bottom of the piano—he could get right underneath. It'd be as legitimate as what he does."

(That's going just a little too far, I will admit).

"It makes me mad to have stunts poked down my throat. Sure I liked it—it was lovely, but that fellow's nothing but a stunt artist."

All the above remarks were made after the din had died down and one was able to hear oneself think. They were made by "sincere" people, who had bought tickets, and who know what the words "significant" and "cosmic" mean.

But there are two sides, even to Henry.

His works based upon the legends of the Irish are of such beauty that even the most skeptical must feel their mysterious power, just as one has to admit the reality of the Irish fairy-lore to Irish folk. It is more real to a Gael than is the green of the turf or the blue of the lakes.

"The man is a genius. He makes a new substance of tone."

"Why should be go on accepting the limitations of the piano according to tradition? If he's smart enough to see its possibilities the more power to his genius."

"He is writing descriptive music that really describes, and is there anything against that? And his impressions fairly leap at you."

"The folk music of the city is jazz music as Cowell sees it."

"He can make lights flash, torrents pour, men talk, and—he can make life itself seem to talk . . ."

All of which doesn't mean so much except that Henry Cowell came and shook us, and got us all talking about him and his work, which proves that it leapt from the piano right at us, and like it or not, it registered. He doesn't care about our liking what he writes. Does anyone who is really doing things care about peculiarity? (Ye-e-e-s.)

Henry Cowell is preparing us foods that he believes will be tissue builders and blood makers, not palate ticklers, and he doesn't give a tinker's damn about our love for sweets and spices. We'd just better get over it, and learn to eat real food, and like it.

All of which is stimulating, but tiresome. Henry Cowell goes right on composing, as well he should.

When this summer is over, I think it would be lovely if we'd all swear off serious thinking for a while and give each other a vacation. I vote we bring a beauty specialist to town and all take lessons in applying powder and rouge.

What say?. . . .

TREE-WHIMSY

A strange idea grew in my mind and amused me the other night at the Forest Theater as I watched the stage where the "Princess of Araby" was being played.

Those old trees, reaching up into the serene and quiet night—did they understand—things?

Suddenly they seemed the most intelligent living things there.

The pines became people in my mind—or rather great souls—who could understand, because they had seen before us and would see a long time after us. We were just a little episode in their steady purpose of reaching up and going on.

I liked my idea. It made between-acts waits the most delightful diversion.

I wondered if the trees were surprised that night—if they knew why we laughed.

I suppose once they wondered at the intrusion of strange noises of men hammering and sawing, but I think they must love the workers at the theater now, because they know that the workers love their work.

There's an indefinable affinity between the trees of the theatre and the villagers who go there.

When they're both silent, they are speaking the same language—(and that proves that I'm Irish, if I never say another word in my life.)

SUNDAY AT THE COMMUNITY CHURCH

Sunday, July 22, Rev. I. M. Terwilliger will preach in the Community church a sermon entitled "The [illegible] of Thought," among other things describing a trip to Glacier Point, Yosemite; the literature exhibits at the World's Sunday School Convention in Los Angeles; and a visit to the last Sunday service of Aimee Semple McPherson in Los Angeles.

Every resident of Carmel will be interested and should hear this discussion.

Mr. and Mrs. George Sharp of Fresno and their family are here for the summer.

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The Barker spieling. That pompous, suave orator that lures the customers in to the tent shows where Lou, the Snake Charmer, Kalima, the Hula Dancer, and Farina, the wild Zulu woman are doing their acts is perhaps himself one of the greatest attractions of a carnival. If he doesn't lure them in the show he holds them spellbound on the outside until his spiel is over. His gay attire, his impressive manner, and grandiloquent language arrests the attention of all. He knows the high sounding phrases that appeal to the mob, he knows how to excite their curiosity, and the dramatic way to draw them in.

"The Barker" opened last night at the Abalone League Theatre with George Schmitz in the title role, and a better barker would have been hard to find even in most carnival shows. George Schmitz is better known on the Abalone League diamond where he captained the Robins in the first series and played a peppy game for the Shamrocks. He lives in Monterey and has been for the past nine years. The Stickers Club, an organization in Monterey similar to the Abalone League here chose George as their second president. He has been active there since and only recently was one of those instrumental in organizing the Junior Baseball League. George made his first appearance on the local stage in "Seven Keys to Baldpate" and his lead role in "The Barker" makes only his second appearance. As in "Seven Keys," George has been assigned a hard-boiled part.

Playing opposite the Barker, is Kalima, or Carrie, the Hula Dancer. With Louise Greatwood's experience on the professional stage, she was bound to make a success of the part. She was formerly with Kolb and Dill in many of their comedy hits and later danced in Fanchon and Marco's prologues on the West Coast circuit. Before leaving the stage a year and a half ago, she also did some parts in the movies, doubling for Laura La Plante in a dancing act on one occasion.

The chief ingenue role in "The Barker," that of Lou, the Snake Charmer, was taken care of spicely by Sally Maxwell. Sally has not appeared under the Abalone banner heretofore, but her last major effort was in "The Butter and Egg Man." As Lou, the Snake Charmer, she has much more of an emotional role.

The lead juvenile part in "The Barker," that of Chris, the barker's son, is played by Alan Habberley. He is spending his first summer in Carmel, having come here for his vacation after attending Rice Institute, Houston, Tex., the past year. At college, Alan was identified with the Rice Dramatic Club where he has received some experience as an actor and as a stage manager.

Francis Whitaker, who does well whatever sort of part he undertakes, is Hap the Ticket Taker in the play. He was last seen in "The Copperhead." Mounted on his high stool behind the ticket stand he is prominent out front along with the barker and lends color and character to the part.

Jack Mulgardt, as the Sailor, and Tattoo Artist, will come in for the guffaws. Jack seems to always put the small finishing touches on a part that gives it character. In this case, his walk, his clothes, and argot give him the right touches.

Geo. Ball plays an important part as Col. Gowdy, the owner of the show.

This part calls for flamboyant language and pompous manner. In a long coat and wide hat, Geo. fulfills the requisites for the proper appreciation of this character.

Others in the cast, who lend color and raciness to the play, but who have minor roles are Les LeCron, Louise Walcott, Hildreth Masten, and Hans Ankersmit. Les is newer on the stage than the others, however, and this is his first real part he has had.

The large panels that formed the major interest of the sets was the work of Stanley Wood, the water colorist, Paul Whitman, and Homer Levinson, painters. The former has done a number of circus and carnival subjects on canvas and seemed, therefore, particularly fitted to give distinction to this part of the show, together with his other two associates.

"The Barker" plays again tonight and tomorrow night at the Playhouse. Only a year ago the play was scoring its huge success in New York and Chicago, and only by paying a high royalty was the Abalone League enabled to bring it to Carmel this early.

The play was written by Kenyon Nicholson, who traveled around with a carnival company for two seasons in order to get the atmosphere and material for the play. So popular was it on the stage that it is now being screened with Milton Sills in the title role.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Sigmund Romberg, who wrote "The Desert Song," was born in Vienna, where he studied engineering and graduated as a civil engineer. When he was eleven he began taking music lessons, always showing an unusual adaptability for the piano. He could play very well when he was thirteen, and was considered something of a virtuoso at the age of sixteen. However, music was placed below civil engineering by his parents in the value of things. When he was twenty-three, Romberg came to the United States, ostensibly to follow his career as an engineer, but actually to become a composer, though he disclosed his secret plans to no one.

Besides "The Desert Song," he has composed the music for "Maytime," "The Student Prince," "Blossom Time," and "The Love Call."

He has completed an American symphonic suite, which Paul Whiteman will feature at a forthcoming concert. At present he is at work upon his first grand opera.

:: :: ::

Paris and London have been enjoying memorable seasons of music this spring.

Artists of the Chicago Civic Opera company have played no small part in the programs in both cities. Marie Olzewska's remarkable interpretation of Wagnerian roles at Covent Garden won the unanimous praise of the critics. Immediately after the close of the German season in London, she sailed for Buenos Aires, where she is scheduled to appear in "Der Rosenkavalier," "Carmel," "Aida," "Lohengrin and "Samson and Delilah."

Gluck's classic opera "Armide" was revived at Covent Garden last month, being the first performance in nineteen years. It was under the direction of Robert Heger. Madame Olzewska was the "Hate" and scored another artistic and personal triumph. Among the European artists, Madame Frida Leider in the role of Armide is reported to have given a very fine performance.

Fernand Ansseau, who bore the brunt of the French repertoire, and Edward Cotreuil were received by London critics and audience alike with unstinted praise. Ansseau was particularly effective as Don Jose in "Carmen."

Royalty appears to be patronizing the opera somewhat more frequently. The King and Queen attended a recent performance of "La Boheme," which, of course, meant a sell-out.

The critics seem to be very well satisfied with the Covent Garden season, and particularly with the fact that there are so many British artists in stellar roles. They point out that twenty-five years ago, only three British singers were engaged for Covent Garden, among them Melba and Kirkby Lunn, whereas for the present season twenty-four British artists were engaged. They complain, however, at the absence of British conductors, remarking that three who have had wide operatic experience would be available—Beecham, Coats and Goosens.

Goosens, by the way, is hard at work on an opera, the book for which is being supplied by Henry Meltzer, the well-known American music critic. Meltzer has drawn his material from that favorite character of the romantic stage, Francois Villon.

In Paris, Alexander Kipnis appeared as Leporello in the "Don Giovanni," conducted by Bruno Walter. Before coming to Paris, Kipnis sang three performances of Archibaldo in "The Love of Three Kings," produced at the Municipal Opera in Berlin, under the personal direction of Montemezzi, the composer.

Vanni-Marcoux created the leading role in "Sior Todero Brontole," a new short opera by G. Francesco Malepiero. He sang several performances of "Don Quichotte" at the Opera Comique.

Tito Schipa came to Paris to give two concerts during June. He had enjoyed a marvelous season at Florence, particularly in Donizetti's "L'Elisir d'Amore."

Paris has had too many good things to insure adequate support of all. (So has Carmel). A few weeks ago, the Vienna State Opera appeared and although the prices were high for Paris (180 francs or $7.25 a seat) the season was successful. The Viennese singers and the Vienna Philharmonic Orchestra scored triumphs with Beethovens "Fidelio." Also with Mozart and Wagner operas and "Der Rosenkavalier," by Strauss. During their absence from Vienna, the Cologne Company appeared at the Vienna State Opera as guests, devoting one evening to Handel's "Julius Caesar," which has been resurrected for a number of performances throughout Germany this last year. The Paris Opera Comique also was invited to Vienna and gave four performances at the State Opera, choosing "Manon," "Faust," "Werther," and "Carmen."

BROKEN RIBS MENDED

Harris Comings, while perched high on a ladder where he was attempting to fix some wires in a tree recently, fell and broke three ribs. It was a painful injury, but he's out again now and feeling almost normal.

WE GOT OFF AT WRONG GAIT

In last week's Pine Cone we published a story giving the credit for the recent charming additions at the Forest Theater to Henry F. Dickinson and his son, young Henry.

We hasten to correct our error. Mr Comstock was the designer and builder of the gate and ticket office, and deserves credit for a fine piece of work, in which he followed out the idea provided there by nature.

ONLY 25 PLACES LEFT

Are there 25 more boys and girls for Inchling?

They don't know what a lot of fun they're missing if they hold back instead of marching up to the theater some bright morning at 10 o'clock and joining the group already rehearsing.

Irene ARlexander, who is directing Inchling, wants just about 25 more. Hurry along, Carmel boys and girls!

Dancers come and dancers go. They are drawn to Carmel by its beauty and its opportunities to live naturally.

Last week, from Santa Barbara, came Vahdah Kubert, a Polish girl who has danced in this state and the east and has been conducting classes in Santa Barbara in connection with the dancing section of the school of Arts in Santa Barbara.

Carmel will have an opportunity to see her dance in the next ten days, and will judge for itself of her beauty and grace.

She would like to live here, she thinks. Carmel had the effect of greatly elating her. It does that to people who are as sensitive as she to liveliness and friendliness.

Miss Kubert's ideas of the dance are her own. Though she has been a student of many of the best teachers the continent affords, she claims no system or affiliation with any school of dancing.

She sums up her devotion to her profession thus:

"The dance to me is life itself, and only in dance can one express all the emotion that life may hold."

Miss Kubert believes that the mood of the moment governs the dance. She knows that no music can find the dancer in the same mood twice, therefore she knows that no dance can be twice alike even though the same music be used.

Santa Barbara press notices have acclaimed Miss Kubert as one of the most graceful and expressive improvisors ever seen in that city. She gives to her audience a beautiful free natural expression needing no rehearsal. She pleased the Santa Barbara public by radiantly expressing their happy carefree love of life in the "city of joy."

Vahdah Kubert, we gather, is exotic and vital behind the footlights. She is strong and brown from exercise and sunshine. Her whole personality radiates health and happiness, and a kind of bravery of spirit.

As she interpreted Santa Barbara's spirit, perhaps she will find ours and give it back to us in the dance, a little differently than it has been done before.

A bridge tea was given recently t Hotel Del Monte by Mrs. George Richardson of Berkeley in honor of three recent brides: Mrs. Franklin B. Sowell, who was Miss Helen Judson of Pebble Beach; Mrs. John Chitwood, formerly Jean Taylor of Carmel, and Mrs. A. Kocher, who was the former Betty Knight of Carmel.

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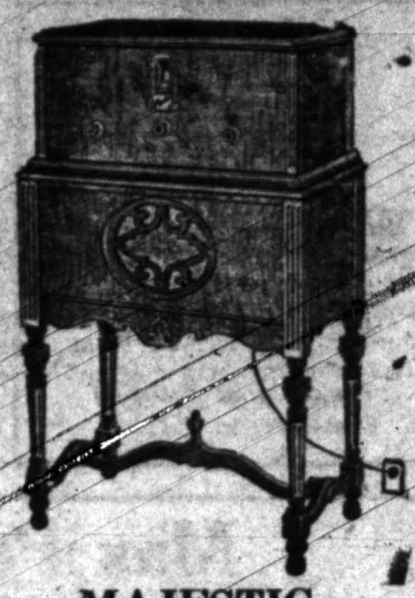

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Village News Reel

Prof. I. W. Bailey of the Bussey Institution of Harvard University is here at the Coastal Laboratory cooperating with Dr. Herman Spoehr in his Forestry report.

Prof. James Overton of the University of Wisconsin and Prof. Gilbert Smith of Stanford, are at the Coastal Laboratory for the summer working with Dr. D. T. McDougal, as has been their custom for the past three summers.

Mrs. Mary F. Grant and daughter Lexie are leaving shortly for Mexico City, where they are to be gone a year. Miss Grant will attend the University of Mexico, taking the regular academic course, specializing in Spanish. Miss Grant recently played the part of Bianca in "The Taming of the Shrew."

Mr. and Mrs. Lincoln Steffens are spending a week at "The Ahwahnee" hotel in the Yosemite Valley.

Mr. and Mrs. James A. Webster and daughter Nancy from Fresno are spending the summer in their cottage on Monte Verde and Seventh.

Mrs. James S. Parker was hostess at a small tea held Monday afternoon at her new home on Scenic Drive. The guests were Mrs. Wellington Clarke, Mrs. Reynolds and Mrs. Whitney, of Highlands, Mrs. Walter B. Palmer of Detroit, Michigan, and Miss Peggy Palmer.

Mrs. Mary Wood of Cupertino spent last week-end as the house guest of Mrs. Walter Palmer at Dune Eden cottage on San Antonio and Seventh.

Mrs. Matilda Browning of Woodland is visiting her niece, Mrs. Frank Wilder, at the Baird cottage on Carmelo street.

Miss Peggy Palmer spent last week end in San Jose as the house guest of Mr. and Mrs. Harry Shepherd.

Richard Parker of West Point spent last week-end in San Francisco and has returned to Carmel to spend the remainder of his vacation with his parents, Colonel and Mrs. James Parker on Scenic Drive.

Colonel and Mrs. Julian Dodge of San Francisco spent the week-end as the guests of Colonel and Mrs. James Parker on San Antonio.

Mr. and Mrs. Paul K. Hill from Pullman, Washington, have come to Carmel to make their home for an indefinite period. Mr. Hill is the son of Mr. and Mrs. William H. Hill of San Carlos and Eighth. Mr. Hill will be engaged in the electrical business while here.

"Three Sinners" starring Pola Negri coming soon to the local movie house was written by Roland V. Lee of Hollywood. Mr. Lee is a brother of Mrs. Guy O. Koepp of Carmel Woods.

Mrs. Esther Teare was hostess at a luncheon honoring Jane Addams, given at the Mission Tea House. The guests were members of the Carmel branch of the International League for Peace and Freedom, thirty-six members attending. Miss Addams spoke after the luncheon.

Miss Kathleen Canfield, guest of Mrs. Lois Dibrell for the past two months has returned to her home in San Antonio, Texas. Miss Josephine Dibrell is accompanying Miss Canfield to Texas, where she will visit with her grandfather Judge Joseph B. Dibrell in Seguin for the summer. Mrs. Dibrell motored to San Francisco with the girls and returned to Carmel on Wednesday.

Mr. and Mrs. Frederick R. Bechdolt have returned to their home in the Eighty Acres, after a two months' stay in their summer home at Bass Lake, Madera county.

Miss Clara Stoddard of San Francisco, is the guest of her sister Miss Mabel Stoddard at the latter's home on north Fourth avenue for two weeks.

Mrs. E. Parsons and Mrs. May Landsdale have returned from a business trip to San Francisco.

Mr. and Mrs. A. B. Foote, Misses Janet Foote, Marian H. Foote and Evelyn M. Foote and Miss H. DeC. Barrett of Grass Valley are guests at the Fairmont hotel, San Francisco for a few days. The party is on the way to Carmel to pass the remainder of the summer. Mr. Foote is owner of the famous Morning Star mine and the family resides on a beautifully situated ranch in Grass Valley.

Mrs. David E. Nixon and Miss Arline Payne have left for a two weeks' trip to Los Angeles. While there they will attend the State Methodist Sunday School convention, now being held in that city.

Mrs. Frank D. Vogel and son Frank, Jr., from Arkansas City, Kansas, are in the E. L. Taylor cottage in north Carmel for the summer.

Mrs. L. E. Gottfried entertained on Thursday evening at her home on Dolores and Twelfth street at a dinner party in honor of the birthday of Mr. Gottfried. Following the dinner bridge was played. The invited guests were Mr. and Mrs. Elliot Durham, Mr. and Mrs. Donald Hale and Mr. and Mrs. Richard Masten.

Mr. and Mrs. F. H. Flanders of San Jose are spending two weeks in the Flanders cottage on San Carlos street.

Mr. and Mrs. T. F. Riley of Point Lobos are the parents of a daughter, born reecntly at the local hospital. Mrs. Riley was formerly Eunice Allen.

Mr. and Mrs. C. Chappel Judson have returned from a two weeks' motor trip to Mt. Lassen and other places.

Miss Yone Imai, graduate of Hughes Normal school in Tokyo, and former teacher in the Girls high school in Tokyo, now a student at Pacific School of Religion, will be the speaker at the Federated Missionary Society meeting on Wednesday, July 25th, at two-thirty o'clock in the Presbyterian Chapel in Carmel. Miss Imai has a stirring message. All are invited to attend.

Hans and Betty Ankersmit entertained at their home on last Friday evening, following the Henry Cowell concert. Mr. Cowell was among the guests.

Mr. and Mrs. Roger Sturtevant and children, Mr. and Mrs. Hans Ankersmit and Peter Fredrickson have returned from a week end trip to San Francisco.

Mary Jane Wilkeson, a Carmelite who is traveling abroad, writes her friends here that while in Vienna she enjoyed visits with the Evan Moshers who were there at the time.

Frederick H. Fassett, brother-in-law of Mrs. Myra B. Fassett of Carmel, passed away in San Francisco on last Saturday evening after a lingering illness.

For more than forty years, the deceased was an active figure in the book business of San Francisco and the Pacific Coast, and his passing will be mourned by every book seller and book lover. For many years Mr. Fassett was head of the book department in the old firm of Cunnningham, Curtis and Welch, and of late years the H. S. Crocker Co., which bought out the former. Mrs. Fassett will remain in San Francisco until after the services.

Rem wrote Inchling for the childdren of Carmel, and they're going to have a matinee, so that the littlest of them may see their own play. It's to be at the Forest Theater on the afternoon of August 3 (Friday).

At the 11 o'clock service this coming Sunday at All Saints church, the Rev. Austin Chinn, at the request of many of his congregation, will endeavor to explain something of the situation that is at present shaking church groups in England. The revision of the Prayer Book is the point around which so much serious controversy is taking place.

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About People

Mr. and Mrs. R. H. Barrows of Los Angeles, Professor W. R. B. Willcox, Professor John Walquist and Professor Harry Camden of the University of Oregon were recent guests of Professor and Mrs. Alfred H. Schroff at their home in Carmel Woods.

Miss Elinor Smith has returned from two weeks camping trip, first in Arroyo Seco when she did the Nature Work for the camp of Junior Y's, of Salinas, then at the Girl Scout Camp at Camp Willow. She will now resume her Nature Study Classes.

Mrs. Francis Wilder, accompanied by her niece, Miss Margaret Clarke, and the two Wilder children, Edith Ann and Howard, of San Jose are spending the month in Carmel.

Mr. James Nelson of Boston has joined Mrs. Nelson here for the rest of the summer.

Mr. and Mrs. R. B. White of Kansas City are in the Orick house on the Point for the summer.

Mr. and Mrs. John Kenneth Turner left yesterday for San Francisco where they plan to live for several months.

Mrs. William Titmas has gone to Warren, Rhode Island, for a three months' stay.

Mr. Bernard Rowntree spent the week end at the Highlands.

Mr. and Mrs. R. J. Scott are receiving congratulations on the birth of a daughter last Saturday morning. The young lady has been named Margaret Louise.

Mrs. Henry Kamm of Fresno, and her daughter have taken the Winslow cottage on Dolores for the summer.

Miss Ida Maynard Curtis left yesterday for northern California, where she will spend two months on a painting trip.

Mrs. William Pierce Johnson of San Francisco and her family are here for the summer.

Mrs. Grace D. Nichols of Berkeley and her daughter, Miss Helen, are in the small Burns cottage for a month.

Mrs. Neville Brush has come down from San Francisco to join Mr. Brush at Lincoln Inn.

Mr. John O'Donohue of Hollywood spent the week end in Carmel.

Mr. and Mrs. Alfred Wheldon have had as their guests the Rev. and Mrs. Edmund Mills of Oak Park, Illinois.

Mr. and Mrs. Frederick Allardt of Oakland will occupy the Kluegel house on San Antonio for a few weeks.

Mr. and Mrs. Frederick Bechdolt have returned from their summer place at Bass Lake, where they have been for several months.

Mrs. M. J. Laymance of Piedmont, with her guests Mrs. H. A. Hilbron and Miss Betsy Price, has been in Carmel for several days.

Mrs. Royal Miller of Sacramento and her mother, Mrs. I. Hamblin, have been at Pine Inn for a few days.

Mr. and Mrs. Francis Veebrock and their daughter Betty, of Stockton are here for a few weeks. They have as their guest Miss LaVerne Wallace, also of Stockton.

Mr. and Mrs. Theodore Criley, Sr., of Carmel Highlands have gone to Lake Tahoe for a few weeks.

Mrs. Jane Schlesinger, who has been visiting her son in San Francisco, has returned to Carmel. Mrs. Schlesinger is a sister of Mrs. Calvert Meade, whose guest she has been for a month.

Mr. John Jordan has gone to San Francisco for a few days.

Word has been received here of the birth of twins, a son and daughter, to Col. and Mrs. George Rathjens, at St. Paul, Minn. Mrs. Rathjens is a sister of Miss Katherine Smit, whose guest she has been many times.

Miss Frances Taylor, and Miss Gertrude McKay have gone up Carmel Valley to Miss Taylor's new home there.

Mr. and Mrs. Alfred Hammersmith are visiting Mrs. Hammersmith's parents, Mr. and Mrs. Paul Burns, at their Pebble Beach home. Mrs. Hammersmith until her marriage last month was Miss Dorithy Burns.

M. and Mme. Alexis Massalnoff, who have been in the Williamson cottage on the Point for several weeks, left yesterday for Seattle. They plan to return to Carmel on their way to their home in Santa Monica.

Mrs. Willis Walker has returned from Europe and is occupying her Pebble Beach home for a few weeks.

Dr. Amelia Gates is in her house on Camino Real for a few days. Dr. Gates is spending the summer in Berkeley.

Mr. and Mrs. Harry Stephens have returned from San Francisco, bringing with them Mr. and Mrs. Russell Gardner, of New Orleans, who will be their guests for a few days.

Mrs. Jesse Lynch Williams and her son, Mr. Laidlaw Williams, have left for Santa Barbara where they will spend several weeks.

Miss I. F. Hyams who has been at Peter Pan Lodge for a few days has gone to Delmar in southern California.

Mr. and Mrs. Victor Baines have returned to Carmel. Mrs. Baines was formerly Miss Dorothy Melder of Berkeley.

Miss Naomi Fletcher who has been touring the country lecturing for the Baptist Society is back in Carmel for a short stay.

Mrs. C. K. Kaetzel of Palo Alto, who is a frequent visitor to Carmel spent yesterday in town renewing old friendships.

Miss Betty McKinley and her friend Miss Hamilton are here from Fresno for the summer.

Mrs. Charles Norris of Berkeley and her daughter Mrs. Eugene Thompson are here for a few weeks.

Mr. Hayden Preston has just returned from a few weeks' stay in the east. Mr. Preston expressed himself as very glad to get back to the cool west after the eastern heat.

Mrs. E. G. Walton has as her guests Mr. and Mrs. Vernon Smith and Mrs. Smith's mother, Mrs. Drew, of Berkeley.

Miss Cornelia Farley vice principal of the San Jose high school, and her niece Miss Carrie Williams are in Carmel for the summer.

Miss Mary Phelps of San Jose is here for a few weeks. Miss Phelps is a sister of Mrs. Argyll Campbell.

Mr. and Mrs. D. C. Ball of New York are at La Playa for a short stay. Mr. and Mrs. Ball are the parents of Dr. David Ball.

Mr. and Mrs. Robert A. Hornby of Los Angeles are guests at Ruth Higby's for a few days.

Mrs. Andrew D. White of New York is the guest of Mr. and Mrs. Halstead Yates for a day or two at Pine Inn.

Hans Ankersmit spent the week end in Modesto. Miss Marion Harbaugh returned with him, and will spend the summer with Mr. and Mrs. Ankersmit.

Mr. and Mrs. J. E. Auzerais are leaving this week for San Francisco, whence they will sail through the Panama Canal for the east, returning in September.

Edward G. Kuster has been in Carmel for a few days, and plans to return here early next month, prior to sailing for a year's stay in Europe.

Mr. and Mrs. Philip Wilson, senior, and their family are moving up the valley to their recently completed home at Los Robles.

Two small shops are now being erected on Dolores street, Carmel for Mrs. Mary Dummage. The buildings are of frame and stucco construction, with a plastered and panelled interior trim. One of the shops is being laid out as office space and the other as a small store. The building has an ornamental tile roof.

Mr. and Mrs. James W. Wilson are receiving the congratulations of their many friends upon the arrival of an eight-pound baby boy, James Jr., born yesterday morning in the Carmel hospital.

Mr. and Mrs. C. Chapel Judson, who have been in the north for several weeks have returned to their home in Pebble Beach.

Mr. and Mrs. George Blackman, who have been down the Sur at the Trails club returned on Saturday to Carmel.

Word has been received here from Mr. and Mrs. Harold Thorup of Hatton Fields. They have been traveling in northern France, and expect to return to this country in September.

Mrs. Horace Cochran was the gracious hostess at a luncheon in her home yesterday, complimenting her sister, Miss Christine Otis, who has been a guest at the Cochran home for the past few days.

Following luncheon Mrs. Cochran and her guests motored to Del Monte where they enjoyed the swimming meet at the Roman Plunge. Those sharing the pleasures of the afternoon were Mesdames Harold Sands, Kenneth Gould, Clyde Dorsey, Walter Kelsey, Shelburn Robinson and Miss Christine Otis.

Mrs. George Gordon Moore gave a luncheon recently at Rancho San Carlos, her home in the Carmel Valley, in honor of Miss Genevieve Glendinin of New York, who is staying at the Moore ranch. Others at the luncheon were Messrs. and Mesdames Stuart Haldorn, Francis McComas, Samuel S. F. B. Morse, William G. Parrot, Harry Hunt, Miss Ysabel Chase, McKim Hollins and Salisbury Field.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, DEFENDANTS.

Summons in Action to Quiet Title

Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel-by-the-Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the

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Memphis, Tenn.	89.40
Minneapolis, Minn.	91.90
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Omaha, Neb.	75.60
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Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.

DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere:

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section II, Twp. 16 S.R I W M D B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, Calif.

First publication: May 18, 1928.

Last publication: July 20, 1928.

TO HOLDERS OF

Third Liberty Loan Bonds

The Treasury offers a new 3⅜ per cent. 12-15 year Treasury bond in exchange for Third Liberty Loan Bonds.

The new bonds will bear interest from July 16, 1928. Interest on Third Liberty Loan Bonds surrendered for exchange will be paid in full to September 15, 1928.

Holders should consult their banks at once for further details of this offering.

Third Liberty Loan Bonds mature on September 15, 1928, and will cease to bear interest on that date.

A. W. MELLON,
Secretary of the Treasury

Washington, July 5, 1928.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

AUTOMOBILES FOR SALE

FOR SALE — Nash touring car; good mechanical condition, good appearance. Price, $300. J. K. Turner, telephone 18.

FOR RENT

FOR RENT—Nice, sunny furnished rooms with or without board. All modern conveniences including safe garages for your cars Elderly couple cared for. Moderate rates. Call 922 Hellam st., Monterey.

FOR RENT OR LEASE—New 4-room stucco bungalow, fine location, only 2 streets from center of town. Electric stove, instantaneous hot water, hardwood floors, garage. Reasonable price. Phone Carmel 291-W.

APARTMENTS AND COTTAGES FOR RENT—El Monte Verde apartments. Ocean Ave., at Monte Verde street. Under new management.

POULTRY AND ANIMALS

FOR SALE — Beautiful German Roller Canary bird. Price $25.00 Address Box 1283, Carmel.

SEARCH RANCH POULTRY—For superb roaster or fricassee chicken there is nothing finer in Chickendom than one of our Jersey Black Giants or Carmel Reds, of weight 6 to 12 lbs. Chickens, pigeons and squabs subject to special order. Engage at Casa de Rosas Cottage, 13th and Casanova. 7:27

REAL ESTATE FOR SALE

BEST BUYS

BEAUTIFUL acre of land at Carmel Highlands, wooded with live oaks and pines. Ocean View. $5000.

SMALLER pieces, quarter acres, with view and trees. $1200 and up.

WELL built frame house with five bedrooms, living room, dining room, kitchen and laundry. Two blocks from Ocean Avenue. Completely furnished. A bargain at $7000.

TWENTY acres forty-five miles down the coast, on highway. Redwood canyon and waterfall. $3000.

HOUSE and three lots in Eighty Acres. Beautiful view of Carmel Bay and Point Lobos. Six bedrooms, two baths. Furnished. A good buy at $13,000.

OCEAN and Valley View Sites in Hatton Fields and Mission Mesa.

OUR agents are at your service at any time.

Carmel Land Company
Office, Ocean Avenue, Carmel
Telephone 18

RANCH FOR SALE—33 and 240 acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars adress Box A, Pine Cone, Carmel.

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

FOR SALE—Two four leaves 7 by 3 feet Redwood plaster board screens. Ten dollars each Also one Singer Treadle sewing machine. Price $20.00. Apply Mrs. Grant, Box 374, Carmel.

REAL ESTATE FOR SALE—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively furnished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. $25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins, Tel. 3-W-2. tf

TENNIS TOURNEY

Del Monte and Pebble Beach residents and guests, together with members of Monterey Peninsula Country Club, will participate in a tennis tournament on the Del Monte courts on Saturday, July 28 and Sunday, July 29.

Many of the socially prominent members of the Monterey Peninsula colony have already signified their intention of entering the tournament. Events will include men's singles and doubles, ladies' singles and doubles, and mixed doubles.

Roland Roberts, tennis professional at Del Monte, will be in charge.

CARMEL P. T. A. WILL HONOR C. M. T. C. BOYS

An affair of the week which is being looked forward to with much interest is the dance which the members of the Carmel Parent Teachers' association and those on the school board are giving for the C. M. T. C. boys. The dance will take place Saturday evening, July 15, in the Sunset school in Carmel and those in charge of this affair wish to extend a cordial invitation to all high school girls of the peninsula to be present on this occasion and to extend a welcome to the boys of the C. M. T. C.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

JIMENEZ & SOTO
Contractors for all kinds of
Concrete and Rock Work
Box 217 Telephone 626-W

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed, Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

PIANO SACRIFICE — Beautiful small Grand. Not 6 mos. old. Standard make. Easy terms. See Mr. Monson at Minick's Storage Co., 451 Alvarado, Monterey.

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

LOST AND FOUND

LOST—Vest Pocket Kodak in red leather finish. Leave at Pine Cone office. Reward. Miss Betty Hammond.

LOST—Tues. morning on road to Highlands Inn, 1 flowered coat with purple violets on collar, finder please return to Herald office and receive reward.

LOST—German Police dog, black; head, legs and feet, light tan; no collar, 6 mos. old; Call 340-J, receive reward. Imelman's Sport Shop.

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

LOST—Friday, July 7, in Carmel, pocketbook containing change. Finder please return to Box 4158, Carmel.

LOST—Black cloth coat, white ermine trimming. Please return to "Get-away" Cottage, San Antonio and Ocean ave. 7.20.28

Stanley Egense played the role of the Vagabond prince. His high tenor voice is well suited to the songs written for his part, while he carries along with a good swing and tempo.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, July 22

"The Radio Activity of Thought on Matter"

By Anita Carolyn Rouse

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission

Daily Mass—8:00 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

With the first burst this week of the glorious California sunshine (patents pending) artists were said to be standing in line to paint Pt. Lobos.

We would like to remind our postmaster that the disinfectants and insecticides that are being sprayed in the P. O. will succeed in keeping people out as well as the dogs.

If you like this paper tell your friends; if not, keep quiet. Adv

Our poetry run has been resumed; but not without necessitating, however, a morning shift of poets, a great hardship to this working class. It is to be hoped that more reforms looking to the emancipation of these people will be forthcoming in our enlightened century. The crying need at present is for more restaurants where no charge is made for food.

Seth Ulman, well-known here, has just made a purchase of 67 volumes of books, some of which are said to be ponderous. Going in for a spell of reading, eh Seth?

Bertram Heron is our idea of a 100 per cent citizen. It is reported that his attendance at the local theatres last week was nearly perfect. He is resting well.

According to an item carried in this reliable paper last week, a traffic ordinance, which will be enforced, was passed by our able and honorable city councilmen.

Our able and honorable city councilmen passed a traffic ordinance last week which will be enforced according to an item cafried in this reliable paper.

We want to warn the fair daughters of our village not to try their wiles on our new traffic officer when accosted by him for disregarding our traffic laws. Pretty excuses, accompanied by smiles, will be unheeded by him as he has exemplified in his fine conduct in the performance of his duty. Those who have tried to thwart justice with their feminine charm have put themselves in embarrassing positions several times recently, we hasten to add. In order not to humiliate them further, we will refrain from publishing their full names, as much as we would like to see them further reprimanded for their error and indiscretion.

It turned out that each customer at the Forest Theatre last week cost the management a dollar per head, figuring the cost of the people who were not there.

Word has been brought in to us, we hate to say, that unfair tactics were used against our courageous fire fighters by some person who put out a fire before our fire fighters had got their hose unwound. We hope this won't happen again.

Monterey, who is our neighbor, let us remember, will stage a bull fight during the Pilgrimage. We are proud to say that the bull chosen for the piece de resistance was from this vicinity, and was chosen for his sweet disposition. Bull insurance has been applied for to protect our handsome beast, we are glad to note.

Paul Flanders, China Morse and Fred Search, 3 upright citizens from our distinguished village, were over in Salinas Wednesday to ride the first bull in the Rodeo. Six reporters from this distinguished paper were present to cover all angles of the story.

GOLDEN STATE

THOMAS MEIGHAN

—in—

"The RACKET"

At the Matinee for the Children
Special Novelty "Pony Races"
You May Win a Prize

SUNDAY

BEBE DANIELS

—in—

"HOT NEWS"

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

GILDA GRAY

—in—

"The DEVIL DANCER"

WEDNESDAY

BILLIE DOVE

—in—

"THE HEART OF A FOLLIES GIRL"

THURSDAY-FRIDAY

D. W. GRIFFITH

presents

"DRUMS OF LOVE"

ANNOUNCEMENTS

The next meeting of the Garden Section of the Carmel Woman's Club will be on Thursday morning, July 26, at 10 o'clock, at the home of Mrs. C. A. Parker, whose address on the Point is Bay View avenue and Martin Way.

The subject will be The Gladiola.

The Carmel branch of the Woman's International League for Peace and Freedom has the honor to announce Jane Addams as their speaker at a meeting to be held on Sunday, July 22, at the Theatre of the Golden Bough, at 8:30 p.m.

The public is invited.

Arthur Cyril, Pageant director, announces a rehearsal at the Chamber of Commerce rooms at Monterey, for Monday 23, at 8 p.m. Good attendance is imperative.

NEW ART EXHIBIT OPENS AT CARMEL

The new exhibition of the Carmel Art Association will open this afternoon, at the gallery in the Seven-Arts building. This show, although an unjuried one, is by far the best one the gallery has had, in point of merit of the various artists represented. The general tone of the exhibition is higher, there are more representative painters showing, and the general effect is excellent.

It is understood that this is the last unjuried show the association will have, the jury of the future exhibitions being chosen from the committee of fifteen painters selected by the members of the association from the painters who are members. There will be a new jury for each exhibit.

During the Charlton Fortune exhibit, which has just closed, the gallery established a record in the number of visitors, both for the whole period of exhibition and for one day of the show, there being 633 visitors during the two weeks the show was hung, and 87 on the last day. One of Miss Fortune's paintings was sold, and an etching also was sold.

CARMEL HOME IS SETTING FOR PARTY

Mrs. W. J. Kingsland entertained at bridge and tea yesterday afternoon at her charming home on Torres street, Carmel. Her guests included Mrs. A. T. Skerry, Mrs. A. D. Diossy, Mrs. Newman, Mrs. Dodge, Mrs. Davison, Mrs. Russell, Mrs. Watts, Miss Helen Woolsey, Miss Kingsland and several others.

WED TOMORROW IN CARMEL HOME

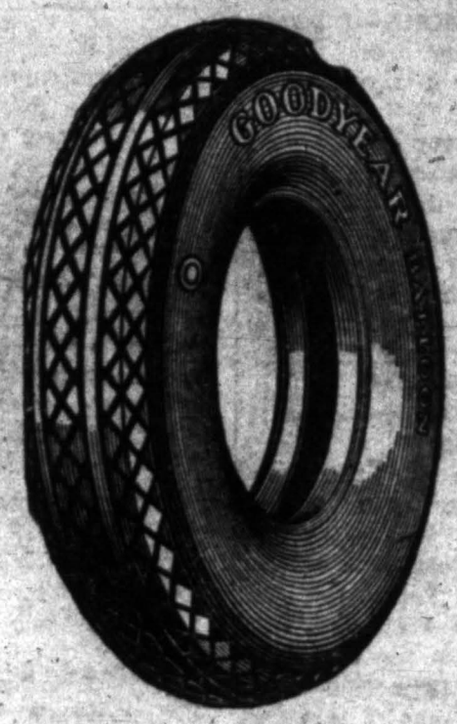
Mrs. Elly Groschel and Ernest Hegemer, both of San Francisco, will be married at the Carmel home of Mrs. Charles E. Todd tomorrow afternoon. Rev. Carl March of the Lutheran church, Pacific Grove, will perform the ceremony.

PATTY MORA TO GIVE RECITAL

Tomorrow night at the Carmel Playhouse, Patty Mora will play in recital. Miss Mora is a pupil of David Alberto, who is most enthusiastic about her work, and a varied and most interesting program will be offered.

Besides being an accomplished pianist, Miss Mora is first baseman par excellence at the Abalone League, for whose benefit the concert is being given. As she is one of the most popular members of the league, in addition to being a most thorough musician, a large audience will no doubt be present.

The Misses Hazel Watrous and Dene Denny entertained the cast of "Ten Nights in a Barroom" at their studio in Carmel Woods on Thursday night.



GOODYEAR TIRES

We used to sell another line of TIRES. And we believe they were good ones. But we were asked many times, "Do you think that Tire is as good as the Goodyear?"

So we figured if our customers made Goodyear their standard of value—why try to sell them any other kind.

And for that reason, we are now selling Goodyears exclusively.

CARMEL GARAGE

Phone 112

AUTHORIZED FORD DEALERS

FLOOR LAMPS, BRIDGE LAMPS and TABLE LAMPS of all kinds. JARS and VASES made into lamps. Single lights $3.50; double JARS and VASES made into lamps. Single lights $3.50; double lights $4.50

SHADES OF ALL KINDS—Parchment, tapa cloth, genuine old Spanish parchments, raffia, etc.

GAY COLORED PLEATED SHADES from Vienna in modernistic design—Very moderately priced

We specialize in designing shades for your own bases, or to go with your drapes and other furnishings, carrying out the work in our studio.

The Corner Cupboard BUILDING OF THE SEVEN ARTS, CARMEL